

FRAU DR. OBRIST

Schottische

20

Schottische  
VOLKSMELODIEN

für das

Pianoforte

eingereicht  
von

J. CARL ESCHMANN.

OP. 53.

HEFT 1  
Nr. 1

HEFT 2  
Nr. 2

Vertrieben von  
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# Schottische Volksmelodien.

1:

## Bonnie Dundee.

Poco lento, ben legato.

J: Carl Eschmann, Op. 53, Heft 1.  
poco ritard.

a Tem-

2:

## Bannocks o' Barley-meal.

Un poco vivace.

3

*ritard.*      *un poco più lento.*

*Tempo I.*      *poco ritard.*

*Più vivace.*      *ritard.*      *Tempo I.*

*mf*

*ritard.*

*un poco più lento.*

*ritard.*      *mf*      *cresc.*

376,a

Musical score for piano, page 3, measures 4-5. The score consists of two staves. The top staff is in common time, treble clef, key of A major (two sharps). Measure 4 starts with ***Più vivace.*** The tempo changes to ***poco ritard.*** Measure 5 starts with ***più vivace.*** The bottom staff is in common time, bass clef, key of A major (two sharps). Measure 4 starts with ***fz*** (fortissimo) and ***p*** (pianissimo). Measure 5 starts with ***f*** (forte), followed by ***accelerando cresc.*** The dynamic ***ffz*** (ffffissimo) is indicated at the end of measure 5.

## The Covenanter's Tomb.

**Lento, ma non troppo.**

*una corda*

*mf*   *p*   *s*   *f*   *fz*   *pp*   *ff*

*tre corde*   *ritard.*   *Un poco più vivace.*

*marcato*

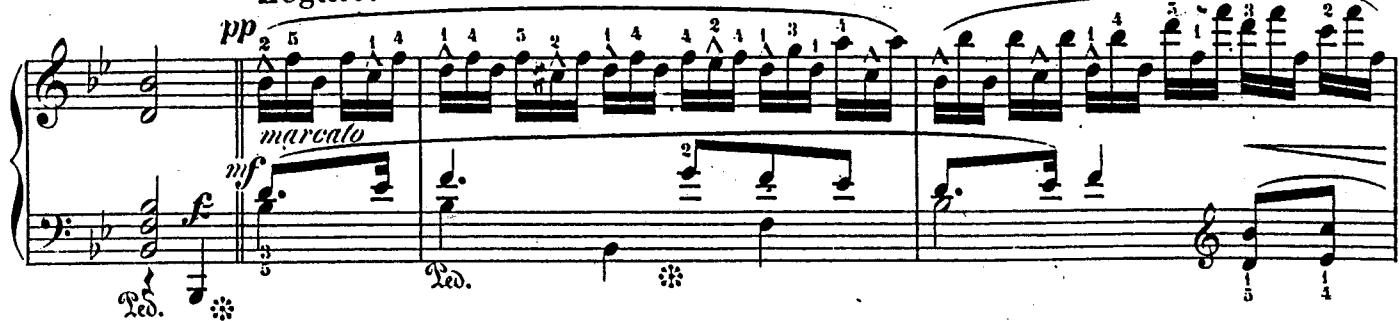
*tranquillo.*

*p*   *marcato*   *ff un poco più vivace.*

*tranquillo.*   *ritard.*   *Ritornello.*

4.

Lowe will find out the way.

*Moderato.**largamente.**Legato.**lerando*

un poco più lento.

*ritard.*

6.

*accelerando*

*Tempo I.* largamente.

*mf marcato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*vivace.*

*ritard.*

*Tempo I.*

*marcato*

*ritard.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## 5.

Lass, what art thou?

Sostenuto e serioso.

7

Sostenuto e serioso.

cresc.

largamente. espressivo

p tranquillo. ien. ten.

cresc. ritard. lento.

a Tempo. ritard. una corda pp

cresc. f<sup>z</sup> pp ritard. a Tempo.

pp pp ritard. pp

8.

Tre. \*  
Ped.

ten. tr ritard.  
*sp* mf  
Ped. \*

*tre corde*  
2 4 3 4  
f. p pp  
Ped. \* Ped. \*

una  
Ped. \* Ped. \*

corda  
ritard.  
lento lunga Pausa a Tempo.  
ritard.  
Ped. \*  
Ped. \* Ped. \*

6.

## The Flower o' Dunoon.

Tranquillo.

Tranquillo.

p  
Ped. \*  
Ped. \* Ped. \*  
Ped. \* Ped. \*

espressivo dimin.  
f  
Ped. \*  
Ped. \*  
Un poco più vivace.  
f  
Ped. \*  
Ped. \*  
Ped. \*

This image shows two staves of a musical score for piano, page 9. The top staff begins with a dynamic of *p*, followed by a crescendo indicated by '^' above the notes. The bottom staff starts with a dynamic of *v*. The top staff then moves to a dynamic of *p* with the instruction *ritard.* The bottom staff follows with a dynamic of *p* and the instruction *ad.* Both staves then move to a dynamic of *pp* with the instruction *a Tempo. Ritorcello.* The top staff ends with a dynamic of *p*. The bottom staff ends with a dynamic of *pp*. The top staff has a dynamic of *p* with the instruction *espressivo*. The bottom staff has a dynamic of *mf* with the instruction *dimin. ritard.* The top staff ends with a dynamic of *p*. The bottom staff ends with a dynamic of *pp*.

7

**Bonnie wee thing.**

### **Moderato, con anima.**

poco ritard. a Tempo.

Moderato, con anima.

poco ritard. a Tempo.

f p p

Pesante.

un poco

p

più lento. Tempo I.

ritard.

a Tempo.

8.

The morn returns in Saffron drest.

**Lento; con dolore.**

*espressivo.*

a Tempo.

A musical score for piano duet, page 10. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking 'a Tempo.'. The dynamic is 'p' (pianissimo). The music consists of a series of eighth-note chords and sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a tempo marking 'p' (pianissimo). The dynamic is 'pp' (pianississimo). This staff also features eighth-note chords and sixteenth-note patterns. The score is written on five-line staves with various rests and grace notes.

*Melodia ben marcato.*

**serioso.**

tranquillo.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p). Measure 12 begins with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f).

## The Queen Mary's farewell of France.

**Poco lento, con molto espressione.**

The image shows five staves of musical notation for piano, likely from a score for two pianos or a piano duet. The music is in common time and includes various dynamics such as *p*, *mf*, *fz*, *sp*, *cresc.*, and *ritard.*. Performance instructions like "Ped.", "a Tempo.", and "m.s." are scattered throughout the staves. The notation includes both treble and bass clefs, with some staves using a single clef and others using a double clef. The music consists of a series of measures, each starting with a different dynamic or instruction.

10.

## Charlie's Farewell.

*Poco lento, con espressione.*

*p legato*

*ritard. a Tempo.*

*cato*

*ritard. tranquillo.*

*ritard. pp*

*Ped. f\**    *\** *Ped.*    *mar.*

*Ped. f*    *\** *Ped.*    *mf*

*Ped.*    *\** *Ped.*    *Ped.*

ritard.

*lento.*

*Tempo I.*

*dimin.*

*p*

*p*

*una corda*

*pp ritard.*